

# Ball Theater | Enter the factory

## May 10 - July 2024

### Techne Sphere Leipzig

Curators: **studio muoto** | **Atelier Georgi Stanishev + Clémence La Sagna** | **Lennart Wolff**

Workshop in May b HGB Academy of Fine Arts Leipzig | École d'architecture Paris-Malaquais organized and taught by **Gilles Delalex** | **Isabel Lewis** | **Frank Minnaërt** | **Georgi Stanishev** | **Lennart Wolff**

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**Gilles Delalex** is a principal of the French architecture firm Muoto, based in Paris. Muoto was founded by Gilles Delalex and Yves Moreau in 2003. Its activities cover the fields of architecture, urban planning, design, teaching, and scientific research. Its work often features minimal structures that can combine different activities, evolve in time, and merge economic and aesthetic issues. Since its establishment, the office has realized various projects ranging from master plans to public buildings, housing, and installations. Recently, Muoto curated the French Pavilion at the 18th Venice Architecture Biennale 2023.

Gilles studied in Grenoble, Montreal, Brussels, and Manchester. He holds a DA (Doctor of Arts) from the University of Art, Design, and Architecture in Helsinki. He is a professor at the Paris-Malaquais School of Architecture, head of the department THP (Theory, History, Project), and co-director of the research lab LIAT, which focuses on infrastructures.

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**Georgi Stanishev** is an architect and scenographer. His research focuses on aesthetic languages at the crossroads of architecture, installation, and decor. His work covers the fields of exhibition design, event design, set design, and experimentation in public space. He holds a doctorate in architecture from Université Paris-Est, UACEG, Sofia, and ENSA Paris-Malaquais, where he has taught architectural design and theory since 2011. His research and publications focus on the evolution of Soviet communism through its various moments of ideological and cultural rupture. In particular, his work examines the role of discourse on the arts and architecture in the production of political propaganda.

Georgi Stanishev is co-curator with Studio Muoto of the French Pavilion at the 18th Venice Architecture Biennale 2023.

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**Lennart Wolff** is an architect, curator, and educator who works at the intersection of art and architecture. He studied at Universität der Künste Berlin and graduated from the AA School of Architecture with an MA in History and Critical Thinking in Architecture (with distinction). His work encompasses curated exhibitions, public art projects, architecture commissions, and exhibition architectures, such as for exhibitions by Terre Thaemlitz at Halle für Kunst Lüneburg or LaToya Ruby Frazier at Kunstverein Hamburg. He co-directs an architectural practice in Berlin. With Elisa R. Linn, Wolff runs the curatorial and artistic project km temporaer, which regularly organizes interdisciplinary exhibitions, performances, and screenings at museums, galleries, and academic institutions, recently in Berlin, London, and New York City. With Klaus Platzgummer, he initiated the AA Visiting School Zurich "Exhibiting Architecture," which since 2021 has been hosted by Kunsthalle Zurich.